

Drums

# HIGHER

$\text{♩} = 74$   
**Creed**

Transcribed by Robert Lobato

The drum chart for 'Higher' by Creed is written in 4/4 time. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 74 beats per minute. The chart consists of eight staves of music. The first staff shows the key signature and time signature. The subsequent staves contain rhythmic notation for a drum set, including quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits. The notation is organized into measures, with some measures containing multiple notes. The chart ends with a double bar line and a repeat sign.

# Drums

The image displays eight staves of drum notation, each representing a different drum part. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The notation includes various rhythmic patterns, often represented by 'x' marks on the staff lines, and dynamic markings such as '>' (accent). The patterns are complex, involving multiple notes and rests, and are arranged in a way that suggests a specific drum set configuration. The notation is consistent across all staves, indicating a unified rhythmic structure for the piece.

# Drums

The drum chart consists of eight staves of music. The first seven staves feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, with many notes marked with an 'x' to indicate a specific drum sound. The eighth staff concludes the piece with a triplet of eighth notes and a final flourish. The music is written in a standard musical notation style with a double bar line at the beginning of each staff.

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