

**Drums**

# Headstrong

♩ = 90

**Trapt**

Transcribed by Robert Lobato

Drum notation for the song "Headstrong" by Trapt, transcribed by Robert Lobato. The score is in 4/4 time with a tempo of 90 BPM. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The first staff shows a 4/4 time signature. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes.

# Drums

This image displays ten staves of drum notation, likely for a rock or pop song. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' inside a circle, indicating a specific drum sound (possibly a snare or tom). There are also accents (>) and asterisks (\*) above some notes, indicating emphasis or specific playing techniques. The notation is arranged in a way that suggests a complex, multi-layered drum part.

# Drums

The image displays seven staves of drum notation, each representing a different drum part. The notation is dense and rhythmic, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as accents (>) and asterisks (\*) are used throughout to indicate emphasis and specific playing techniques. The staves are arranged vertically, with the first six staves containing active rhythmic patterns and the seventh staff at the bottom consisting of a single horizontal line with four small black squares, likely representing a specific drum or cymbal.

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