

Drums

GIRL ALL THE BAD GUYS WANT

$\text{♩} = 130$
Bowling For Soup

Transcribe by Robert Lobato

The drum score is written in 4/4 time with a tempo of 130 BPM. It consists of 11 staves of music. The first staff shows the 4/4 time signature and a key signature of one flat. The subsequent staves contain rhythmic notation for the drum kit, including snare, hi-hat, and bass drum parts. The notation uses 'x' for hi-hat hits, solid dots for snare and bass drum hits, and stems with flags for hi-hat patterns. There are various dynamics like accents (>) and slurs. The score includes repeat signs and a double bar line with repeat dots. The final staff ends with a double bar line and repeat dots.

Drums

Drum notation for the song "Girl All the Bad Guys Want". The notation is organized into ten staves, each containing multiple measures of music. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Many notes are marked with an 'x' above them, indicating a specific drum sound. There are also accents (>) and dynamic markings (>). The notation is organized into measures, with repeat signs (double dots) and first/second endings (bracketed lines) used throughout. A measure number '8' is written above the eighth staff. The piece concludes with a final double bar line.

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