

Drums

DO YOU CALL MY NAME

$\text{♩} = 86$

Ra

3 Transcribed by Robert Lobato

The drum score is written on ten staves. The first staff shows the key signature (two flats) and the time signature (4/4). It includes three measures of a 4-measure phrase, each marked with a '4' above the staff, followed by a 2-measure phrase marked with a '2' above the staff. The remaining nine staves contain the main drum pattern, which is a complex, syncopated 4/4 groove. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The pattern features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythms. The score concludes with a final flourish of notes.

Drums

The image displays a drum score for the song "Do You Call My Name". It consists of nine staves of music. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like accents (>) and asterisks (*). The notation is presented in a standard musical format with a double bar line at the beginning of each staff.

Drums

The drum notation is presented on ten staves. The first seven staves contain complex rhythmic patterns with frequent accents and asterisks. The third staff includes time signature changes to 2/4 and 4/4. The eighth and ninth staves feature triplet markings (3). The piece concludes with a final note and a double bar line on the tenth staff.

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