

# Drums

# BOOM

♩ = 88

P.O.D.

Transcribed by Robert Lobato

Drum notation for the song "BOOM" by P.O.D. The score is in 4/4 time and consists of 10 staves. The notation includes various drum parts such as snare, hi-hat, and cymbal patterns, with specific rhythmic values and accents indicated by symbols like '>' and 'x'. The notation is presented in a standard musical notation style with stems and beams.

# Drums

This image displays ten staves of drum notation. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation uses asterisks (\*) to represent cymbals and dots (•) to represent drums. The patterns are as follows:

- Staff 1:** Four measures of a consistent pattern: a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. Each note has an accent (>).
- Staff 2:** Similar to Staff 1, but the final measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.
- Staff 3:** Similar to Staff 1, but the final measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.
- Staff 4:** Similar to Staff 1, but the final measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.
- Staff 5:** Similar to Staff 1, but the final measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.
- Staff 6:** Similar to Staff 1, but the final measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.
- Staff 7:** Similar to Staff 1, but the final measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.
- Staff 8:** Similar to Staff 1, but the final measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.
- Staff 9:** Similar to Staff 1, but the final measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.
- Staff 10:** Similar to Staff 1, but the final measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.

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